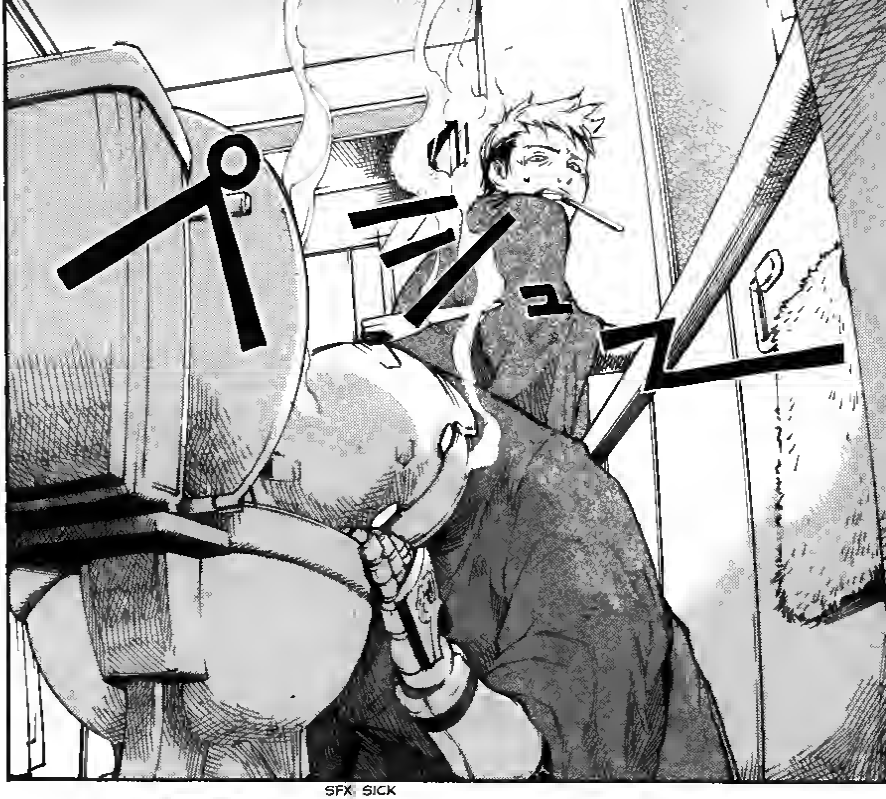
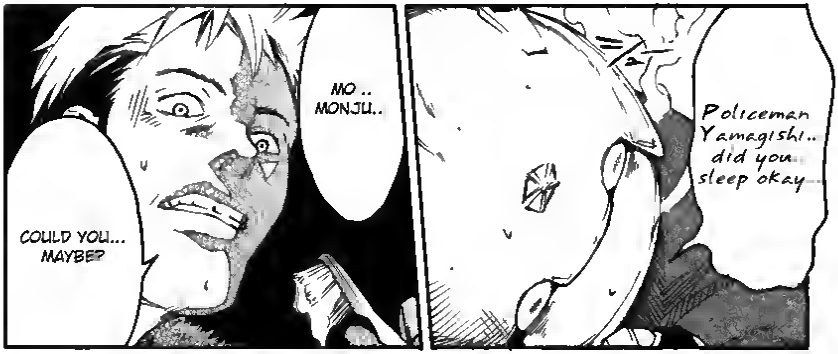
其の4

東京
Meet Monju, an elite police robot, who has been sent away to the countryside.
But unfortunately, he hasn't been able to settle down in the countryside properly and has become hated by their old people.
On the second day of the Love for old people tour-
AH, WHAT'S THIS, IT'S GETTING REALLY SERIOUS THESE DAYS ....
SFX: RUNNING WATER
SFX: BRUSH
MY HAIR.
HUH?
UGH
UGH
SFX: BANG



其の4

Episode 4: Ginsei Development Division Kamiya Shino's Tear

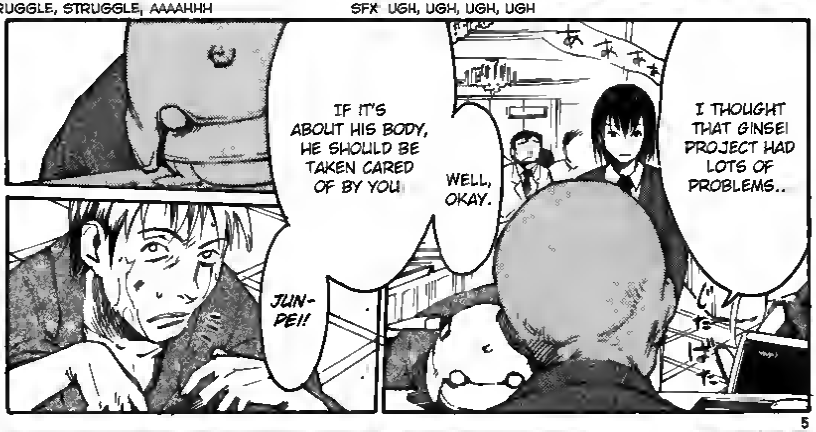


2

ARE YOU HUNG-OVER?
SFX: SLURP
UGH
SO HE CAN'T GO ON THE TOKYO TOURIST TRIP TODAY
SFX: LIE DOWN
It, it's okay I can handle it
YOU'RE RIGHT, IT IS SOMETHING LIKE A HANGOVER ACTUALLY.
YOU ONLY HAD ONE CUP YESTERDAY.
SFX: GRAB
YOU SHOULD REST HERE.
IT'S FINE IF WE DRAG YOU AROUND LIKE THIS, THERE WILL JUST BE MORE PROBLEMS FOR US.
3
すっ
HM, SO YOU'RE MONJU....
SFX: MOVE

AH
I GOT CRAZY!
I TOOK AN INTEREST UNCONSCIOUSLY!
4 SFX: BANG
SFX: CLICK, CLICK
mum-ble
mum-ble
BUT YOU COULDN'T REACT WITH ALCOHOL PROPERLY.... WELL I THINK IT'LL BE ALL RIGHT IF I LEAVE YOU ALONE.
HA... HO... I SEE. SO YOU RE DESIGNED TO TAKE CARE OF FOOD THROUGH YOUR MOUTH... HM.....
AH, REALLY, LADY.
YOU SHOULD LEAVE A GUY ALONE WHO CAN'T DO ANYTHING BECAUSE OF ALCOHOL AND SPEND SOME TIME WITH ME.....
SFX GET UP
TODAY,
I HAVE BUSINESS WITH MONJU HERE.....
I DIDN'T INTRODUCE MYSELF. I'M FROM THE GINSEI DEVELOPMENT DEPARTMENT FROM POLICE HEADQUARTERS.
I AM SHINO KAMIYA.

THAT IS...
I CAN'T... SAY IT HERE. WE'RE REFIGURING MONJU AND WE NEED TO GO TO THE HEAD-QUARTERS.
UGH
SFX: SPLASH
FROM THE POLICE HEAD-QUAR-TERS?
WHY DO YOU HAVE BUSINESS WITH MONJU AFTER ALL THIS TIME?
SFX: STRUGGLE, STRUGGLE, AAAHHH
SFX: UGH, UGH, UGH, UGH


IF IT'S ABOUT HIS BODY, HE SHOULD BE TAKEN CARED OF BY YOU!
WELL, OKAY.
I THOUGHT THAT GINSEI PROJECT HAD LOTS OF PROBLEMS..
JUN-PEI!

YOU SHOULD FOLLOW MONJU.
WE'RE OKAY FOR NOW.

SO....
HOW OLD ARE YOU, KAMIYA?
SFX VROOOM

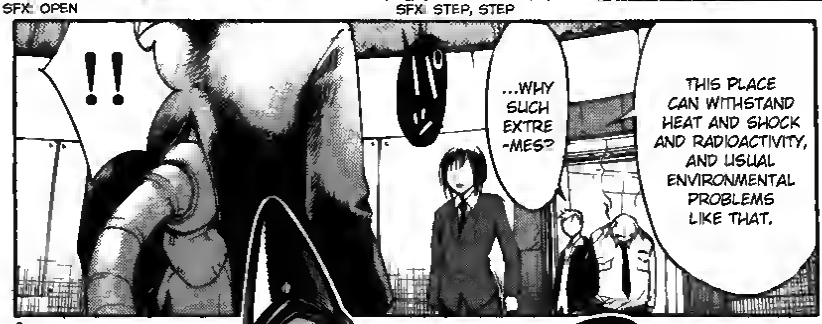
HEY, HEY
.....
YOU'VE SAID THAT YOU'RE YAMAGISHI, RIGHT?
I'M GOING TO EXPLAIN THIS TO YOU NOW BECAUSE YOU DIDN'T KNOW ABOUT THIS ....
THAT KID... MONJU IS

6

PART OF THE SECOND GENERATION GINSE! WHICH WERE MASS PRODUCED THAT ARE NOW ALL DEFECTIVE HE'S THE ONLY ONE IN THE WORLD.....
WHO'S A ROBOT SOLDIER AND HAS NUCLEAR ENERGY AS THE SOURCE OF HIS POWER!
WOW
THEN!
SFX TOUCH

NUCLEAR?
SFX: CRUMBLE, CRUMBLE
DO YOU MOVE FROM NUCLEAR POWER!?
MONJU, YOU!
SFX: YELL
7
WE'RE HERE.
UGH
IT'S YOUR PROBLEM IF YOU'RE LOSING HAIR.
I JUST CHECKED BUT THERE'S NO RADIO-ACTIVITY LEAKING.
.....
ALSO, MY HAIR! MY HAIR!
YOU IDIOT!
MAYBE THEN YOU SHOULDN'T STOP CARS WITH YOUR BODY!
SFX: CREAK

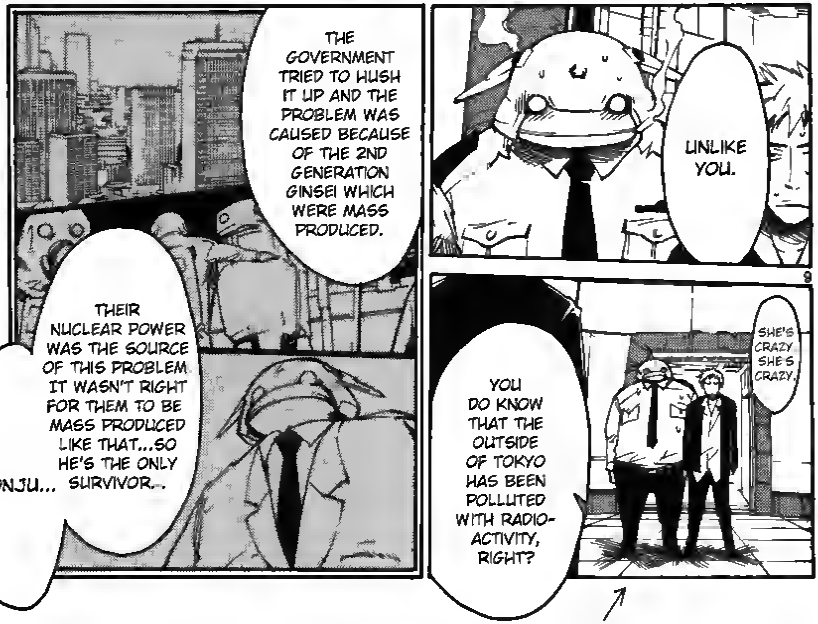
THIS IS POLICE HEAD-QUARTERS SPECIAL LABORA-TORY 3
AND THE EXPLOSION LABARATORY IS BUILT 100M UNDERGROUND.
SFX: OPEN
.....
LOOK
HEY! WHERE IS THIS PLACE?!
SFX: STEP, STEP
B-7
.....


!!
...WHY SUCH EXTRE-MES?
THIS PLACE CAN WITHSTAND HEAT AND SHOCK AND RADIOACTIVITY, AND USUAL ENVIRONMENTAL PROBLEMS LIKE THAT.

THEN THIS IS A GOOD PLACE TO SEE WHO IS STRONGER.
WELL, IF YOU'RE GOING TO BE FIGHTING AGAINST SHINYOU WHO'S THE 3RD GENERATION GINSEI WHICH I MADE-

HE CAN'T MOVE IF THERE'S NO NUTRITION FROM THE OUTSIDE.
HE HAS TO BE CONNECTED AND LIVE AN UGLY LIFESTYLE LIKE THIS.
WHAT!? WHO'S STRONGER?
THIS CHILD IS LIKE AN INFANT.

SFX TOUCH


THE GOVERNMENT TRIED TO HUSH IT UP AND THE PROBLEM WAS CAUSED BECAUSE OF THE 2ND GENERATION GINSEI WHICH WERE MASS PRODUCED.
THEIR NUCLEAR POWER WAS THE SOURCE OF THIS PROBLEM. IT WASN'T RIGHT FOR THEM TO BE MASS PRODUCED LIKE THAT...SO HE'S THE ONLY SURVIVOR...
MONJU...
UNLIKE YOU.
YOU DO KNOW THAT THE OUTSIDE OF TOKYO HAS BEEN POLLUTED WITH RADIO-ACTIVITY, RIGHT?
SHE'S CRAZY. SHE'S CRAZY.

he didn't know

WON'T THIS BE A GREAT EXPERIENCE TO GET SOME REAL BATTLE DATA?
MONJU, DEPENDING ON THE RESULT...
UGH, THAT METHOD ... WILL NOT WORK...!
YOU CAN COME BACK TO THE HEAD-QUARTERS TO GET SOME REAL TIME AGAIN.
IT'S NUCLEAR POWER!
WHAT!? HE DOESN'T BELONG TO THE HEADQUARTERS! I CAN'T MAKE HIM DO DANGEROUS STUFF LIKE THAT!

10

SFX: FLINCH

SFX: WOH

IF YOU COME HERE, YOU WILL BE IN TOP FORM
WELL THEN, YOU SHOULD JUST DO WHAT-EVER YOU WANT!
POL-ICE-MAN YAMA-GISHI
DON'T BOTHER WITH HIM HE'S JUST A PROB-LEM.
LET'S BEGIN.
AH
THERE WON'T BE AN IDIOT WHO WILL GET SHOCKED BY THE WORD NUCLEAR
UGH

SFX GRIT TEETH

SFX CREAK

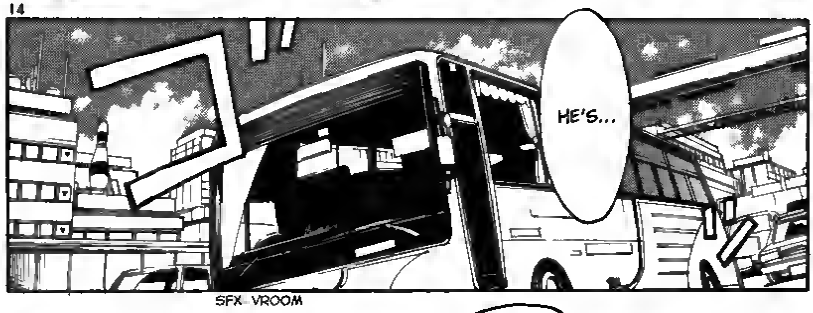
SFX DRUM-ROLL

I WILL WATCH OVER THE CONTROL OF YOUR POWER....
NO... THE CONTROL OF JUSTICE.
!!?
SFX: MOVE
SFX: VIBRATE
HUH ...?
ARE YOU UPSET?
THAT'S FINE, BUT...
!!?
Don't get distracted.
SFX: HIT; FALL DOWN
YOU SHOULDN'T ASSUME THAT HE'S WEAK JUST BECAUSE HE HAS A POWER LINE CONNECTED.
SHINYOU HAS BEEN MADE FOR CLOSE COMBAT.

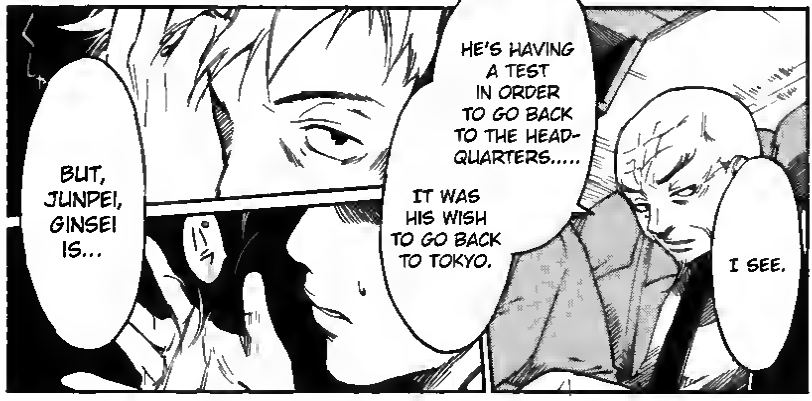
So, can you still catch him when you were only built for power?
SFX: BATTLE NOISES
SFX: MORE BATTLE NOISES
Now what are you going to do?
Monju.

SHALL WE GO TO CHINA TOWN?
JUNPEI...
IT'S OKAY.
YOU LEFT MONJU ALONE WHEN HE'S STILL HUNGOVER?

14


HE'S...

SFX: VROOM


I SEE.
IT WAS HIS WISH TO GO BACK TO TOKYO.
HE'S HAVING A TEST IN ORDER TO GO BACK TO THE HEAD-QUARTERS.....
BUT, JUNPEI, GINSEI IS...
!?

MONJU.... WAS TOO POWERFUL FOR OUR VILLAGE.
WELL, THIS MIGHT BE OKAY....
.....
...UGH!
SFX: SLAP, SLAP
SFX: GRIN
HE WILL END UP DOING SOMETHING IRREVERSIBLE... NO MATTER HOW MUCH HE TRIES TO AVOID IT...
AS LONG AS HE HAS POWER, WHETHER HE WANTS TO OR NOT...
15
THAT WILL NOT HAPPEN... IF IT DOES...
.....
...I WON'T STAY QUIET.
SFX: MUMBLE

18 SFX: RATTLE

SFX, PANT PANT

17

SFX: OPEN

SFX: BANG BANG

SFX: CREAK CREAK

SFX: CREAK CREAK

SFX: MOVE; HIT HIT
19
Either way...
Or even if he doesn't want it.
SFX: HIT HIT
STOP IT!
MONJU!
He will do some-thing...

SFX- RATTLE RATTLE, BANG

ARE YOU GOING TO SAY THAT YOU WORK TOO HARD FOR JUSTICE?
I THOUGHT... THAT IT COULD'VE GOTTEN BETTER.....
SFX KICK

AND DO SOMETHING IN THE NAME OF JUSTICE WITHOUT HESITATION.
YOU ALWAYS MANAGE TO ESCAPE FROM THE SAFETY SYSTEM WHICH WAS BUILT IN MANY LAYERS
WHEN SOMEBODY IS DISTURBING POLICE FROM WORKING... OR IF IT WAS DUE TO SELF DEFENSE.. WHEN THINGS ARE OR AREN'T IN THE RIGHT CONDITIONS ..
21

THE MAN OF JUSTICE.
YOU ARE...

AND...
I THINK YOU CAN HELP ME MORE THAN THIS CHILD, CORRECT?
EVEN THOUGH YOU'RE FAULTY LIKE THIS, I COULD HANDLE IT...
WELL, IT'S OKAY. I WILL TELL HEADQUARTERS THAT YOU CAN COME BACK TO TOKYO.
SFX KICK KICK
22
WHAT? WHAT IS THAT FACE?
YOU'RE ONLY A MACHINE!
SFX CRACK
SFX BANG

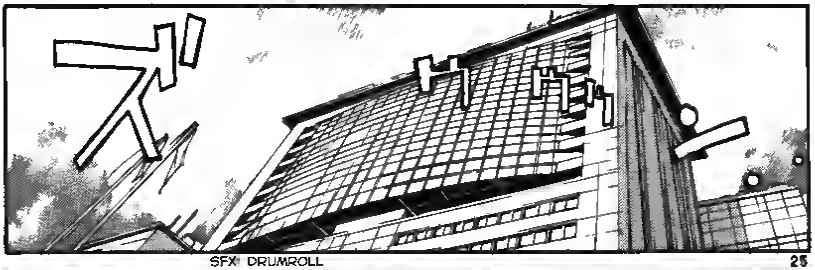
STOP IT
MONJU ...
SFX STAND

I KNOW THAT YOU CAN'T SIT BY AND DO NOTHING... SO...
I DON'T KNOW ABOUT YOUR BODY OR YOUR PAST... BUT...

LET YOU MAKE ANY MIS-TAKES!
I WILL NEVER

LOOK WELL.
YOU THOUGHT THAT THIS WAS SO UNFAIR, THAT YOU COULDN'T STAND IT.
!!
YOU DID IT FOR SHINYOU JUST NOW....
SFX: CREAK CREAK
SO... WHAT DO YOU SAY?
YES!
LET'S FORGIVE HER.
POLICE-MAN YAMA-GISHI...
SFX: LEAN

SFX: STRUGGLE



SFX: DRUMROLL

SFX GET UP

SFX DRUMROLL

NO, I CAN'T LET.... POLICEMAN YAMAGISHI
TAKE CARE OF EVERYBODY ALONE, RIGHT?
ARE YOU... GOING BACK TO TOKYO...?
SFX: RUSTLE
YEAH.
YEAH...
SFX: RUB RUB

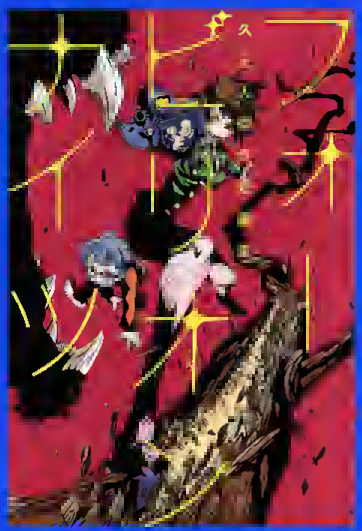
HUH?

WHILE POLICEMAN YAMAGISHI WAS SLEEPING, SHE HELPED ME WITH THE OLD PEOPLE'S TOUR.
MM, SHE HELPED A LOT.
WHAT DO YOU MEAN WAIT, WHAT?!
WAIT.
WHAT?
.....
AND MONJU SAID THAT HE WAS GOING BACK TO THE COUNTRY-SIDE.
I'M INTERESTED IN MONJU'S BEHAVIOR PATTERNS AND OTHER THINGS...
I got the permission from headquarters
BUT WHY ON THIS BUS!?
SHUT UP, JUNPEI.
WHAT? WHAT DO YOU MEAN? WHAT IF YOU TOUCH THINGS WRONG AND SOMETHING LEAKS OUT!?
HA.
MONJU. WHEN WE ARRIVE, LET'S EXAMINE YOU.
I DON'T WANT THIS! DON'T COME! I DON'T WANT TO BE WITH A WOMAN WHO'S OBSESSED WITH MACHINES LIKE YOU!

SEIGI KEIKAN MONJU
VOLUME 1, CHAPTER 4
TRANSLATOR - JAY
TYPESETTER - DAIRENJI
QC/EDITOR - SHADES7000
RAWS - HABANERO

AND THE DUO THEN BECAME A TRIO.

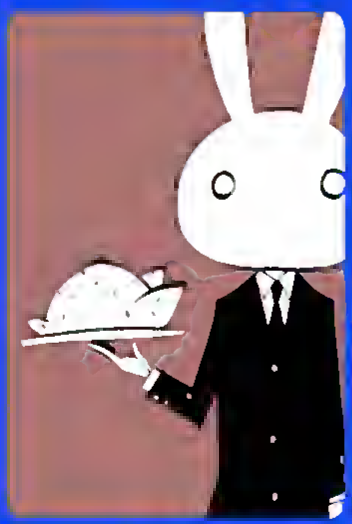
HEY GUYS, THESE ARE SOME PROJECTS WE'RE INTERESTED IN DOING, BUT WE NEED HELP FILLING IN SOME POSITIONS, PLEASE APPLY IF INTERESTED!



FOUR BILLION NIGHTS
TRANSLATOR
1 VOLUME

HOJOTAI MOZUKUS
TRANSLATOR
3 VOLUMES

AYAKASHI UTAHIME KARUTA
TRANSLATOR / RAW PROVIDER
1 VOLUME



SUICIDE PARABELLUM
TRANSLATOR / RAW PROVIDER
1 VOLUME

SHOUKAN!! KENGOU GAKUEN
TRANSLATOR
1 VOLUME

BEN-TO
TRANSLATOR
2 VOLUMES

TO APPLY GO TO ANY OF THE FOLLOWING:

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DISCORD: DISCORD.GG/2CEJDBK WORDPRESS: YOUREWELCOMESCANS.WORDPRESS.COM